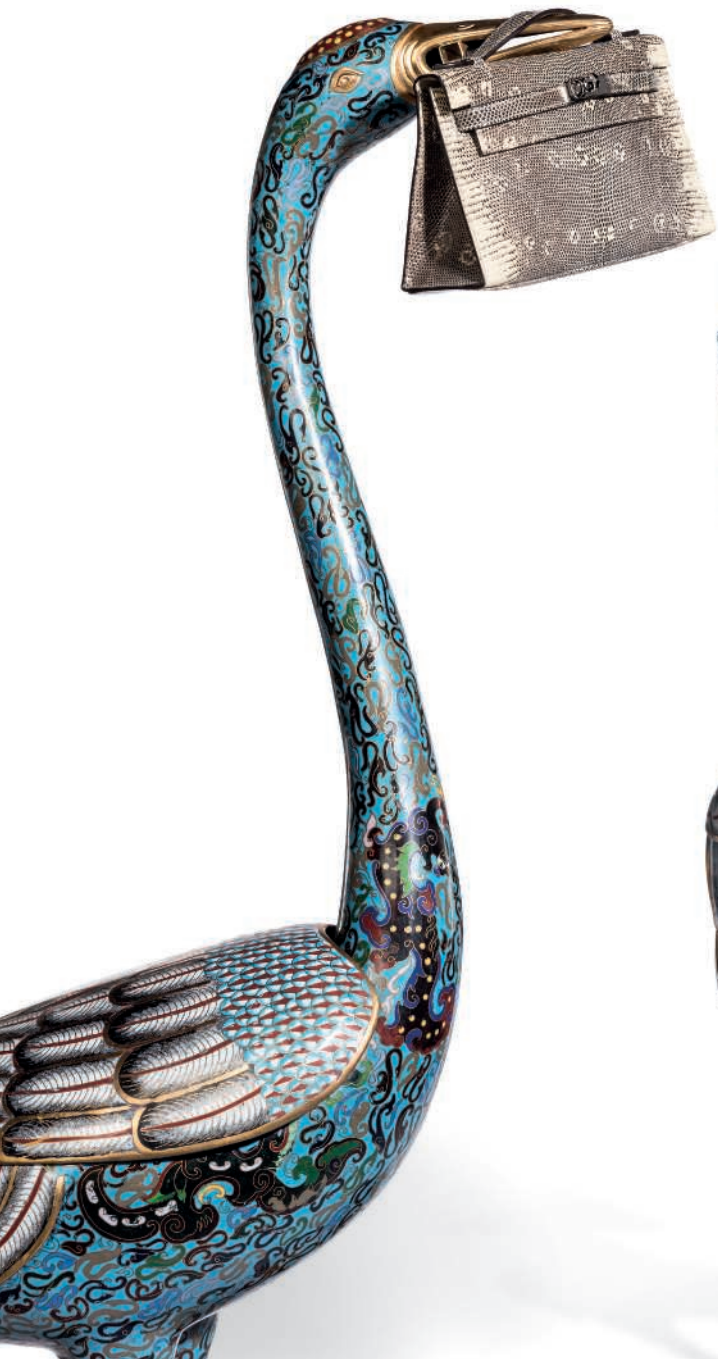




HANDBAGS & ACCESSORIES

LONDON 19 NOVEMBER 2019

CHRISTIE'S



HANDBAGS & ACCESSORIES

TUESDAY 19 NOVEMBER 2019

AUCTION

Tuesday 19 November 2019 at 12.00 pm Lots 1-236
8 King Street, St. James's, London SW1Y 6QT

VIEWING

Friday	15 November	10.00 am - 4.30 pm
Saturday	16 November	12.00 pm - 5.00 pm
Sunday	17 November	12.00 pm - 5.00 pm
Monday	18 November	9.00 am - 4.30 pm
Tuesday	19 November	10.00 am - 11.00 am

AUCTIONEERS

Rachel Koffsky, Charles Foley and Sophie Bremers

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PICNIC-17556**

The handbags will be available for collection from Tuesday 19 November at 1pm unless otherwise indicated

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For general enquiries about this auction, email should be addressed to the Sale Coordinator.

Front cover: Lot 10

Opposite: Lots 137, 119 and featuring A pair of Chinese Gilt-Bronze and Cloisonne Enamel 'Crane'-Form Censers, to be sold in The Collector sale, Christie's, London, 14 November 2019,
Contact: Giles Forster / gforster@christies.com
Page 4: Lots 9, 132, 72
Page 6: Lots 185, 172, 197
Back cover: Lot 11

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CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

christies.com/handbags

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These auctions feature

CHRISTIE'S LIVE

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View catalogues and leave bids online at christies.com

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or % symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

CHRISTIE'S

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02/10/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

19 NOVEMBER
HANDBAGS & ACCESSORIES
LONDON

25 NOVEMBER
HANDBAGS & ACCESSORIES
HONG KONG

26 NOVEMBER - 10 DECEMBER
HANDBAGS & ACCESSORIES/NYC
ONLINE

Subject to change.

02/10/19

WELCOME

Dear Collectors,

It is with great pleasure that we present the 19 November Handbags & Accessories Auction. This exciting sale is the culmination of many months of visiting clients both within London and abroad to source the most desirable, collectible and rarest handbags and accessories which can be found.

We are very pleased to present this selection for sale at King Street, after a season of highlights exhibitions which brought us to Rome, Milan, Amsterdam, Dubai, and Geneva. The highlights of the sale include a Himalaya Birkin 30 and 25. The addition of 18k white gold and diamond hardware sets apart the Exceptional Collection Bordeaux Porosus Crocodile Kelly and Orange H Porosus Crocodile Birkin. New to auction, we are delighted to showcase the Mini Picnic Kelly 20 and the "Endless Road" HAC Birkin. For their auction premiere, these limited edition treasures exemplify the expertise of Hermès craftsmanship, as well as the brand's heritage.

It has truly never been a better time to be a collector of handbags! A pervasive phenomenon in current runway collections is that historic fashion houses turn to their archives to inform and direct new accessory collections, both with and without contemporary touches. Whilst much has changed, the 2003 and 2018 Dior Saddle Bags show that what is old is new again. In further celebration of cult fashion, we are delighted to present Fendi Baguettes, bejewelled and glittering. These special pieces, designed by Silvia Venturini Fendi, are all offered with no reserve, and showcase over 30 years of collectability.

We are thrilled to bring to auction the collection of Jacquelyn Matisse. Her diverse collection features many limited edition styles and covetable colours. The entire collection is offered without reserve and is sold with vendor's proceeds to benefit charity.

We welcome you to our galleries, and to those who cannot join in person, please do not hesitate to contact the global specialist team for personalised recommendations, bidding advice, or historical context on the special pieces we have selected for sale.

With warmest wishes,
Rachel



HANDBAGS & ACCESSORIES

INTERNATIONAL CONDITION GRADING SYSTEM

We provide a general, numeric condition grade to help with overall condition guidance. In addition, please review the specific condition report and extra images for each lot before bidding.

GRADE 1

This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic is likely intact as noted in the lot description.

GRADE 2

This item exhibits no obvious flaws and could be considered nearly brand new. It may never have been used. There are only minor condition notes, which can be found in the specific condition report.

GRADE 3

This item exhibits gentle signs of use. Any signs of use or wear are minor. This item is in excellent condition.

GRADE 4

This item exhibits normal signs of wear from moderate use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in very good condition.

GRADE 5

This item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

GRADE 6

This item is damaged and requires repair. It is considered in fair condition.



CITES FAQs

LONDON SALES

Certain handbags offered in this sale are made from or incorporate materials from endangered species marked with a ~ symbol. If you intend to bid on one of these handbags we ask that you familiarise yourself with the FAQs listed on this page.

1. What does it mean if an item is made from a CITES material?

If a handbag is marked with the ~ symbol, it means that it is made from or includes endangered and other protected species of wildlife. This includes, among other things, crocodile, alligator and lizard skins. This means that the item could be subject to import and/or export restrictions and restrictions on future sale. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material before you bid.

2. Where can my CITES handbag be shipped to?

We are able to ship the handbag to your address in the UK or elsewhere in the EU (subject always to the laws of the destination country). We cannot ship to a country outside of the EU, nor can we provide you with documentation that will enable you to ship to a country outside of the EU.

3. Can I collect my CITES handbag from Christie's London?

Yes - your handbag is available for collection from our London saleroom. You will be required to sign a buyer collection form stating that you have collected your handbag and that you understand it is made from a protected CITES material.

4. Can someone else collect my CITES handbag on my behalf?

Yes, subject to you providing them with a signed authorisation letter. They will also be required to sign the buyer collection form on your behalf.

5. Can I handcarry my CITES handbag outside of the EU?

It depends. UK export laws permit for certain CITES items to be handcarried out of the UK without obtaining an export permit in some circumstances. In order to benefit from this "personal effects exemption", the following criteria must be met:

- The handbag must be made from Annex B material.
- Only the purchaser of the handbag (i.e. not a shipper, employee, friend, relative, etc.) may carry this as part of their personal effects (i.e. personal luggage) when they leave the UK.
- The exemption is only available to private individuals who are exporting for personal (rather than commercial) use.
- With regards to items made from crocodilian leather (crocodile, caiman or alligator species), only four (4) bags may be handcarried at any one time.
- The handbag must be taken directly from the UK to outside of the EU. If you go via another EU country, you will then be subject to the export laws of that EU country.

However please note: just because the handbag can be carried out of the UK under the handcarry exemption without an export permit does not mean that the same handbag can be carried into another country without first obtaining an import permit. You will need to check if your destination allows personal effects imports and any relevant criteria. If an import permit is required, we are unable to supply the necessary documentation. Please note using the personal effects exemption may affect your ability to get any future export permits and/or your ability to sell.

6. What paperwork will I receive with my CITES handbag?

We will provide you with a copy of the Christie's sales invoice and a letter confirming (i) details of the sale; (ii) details of handbag; and (iii) the CITES species and CITES Annex.



1

A BLEU SAPHIR SWIFT
LEATHER KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

30 w x 13 h x 3 d cm
includes felt protector, ribbon, leather
card, dustbag and box

£2,000-3,000 US\$2,500-3,700
€2,300-3,400



2

A LIMITED EDITION
BLEU SAPHIR NOVILLO
LEATHER & CANVAS
INTERIOR BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
ribbon, dustbag and box

£8,000-10,000 US\$9,900-12,000
€9,100-11,000



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

•~3

**A SHINY BLEU ÉLECTRIQUE NILOTICUS CROCODILE
CONSTANCE ÉLAN WITH PALLADIUM HARDWARE**

HERMÈS, 2012

GRADE: 3

25 w x 13 h x 7 d cm

£6,000-8,000

US\$7,400-9,800

€6,700-8,900

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity

Crocodylus niloticus, Annexe CITES II-B



•4

**A BLEU ÉLECTRIQUE EPSOM
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE**

HERMÈS, 2014

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys and clochette

£4,000-6,000

US\$4,900-7,300

€4,500-6,700

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



•~5

**A SHINY BLEU ÉLECTRIQUE
ALLIGATOR CDC CUFF WITH
PALLADIUM HARDWARE**

HERMÈS, 2014

GRADE: 2

Marked size small, 15cm
includes dustbag and box

£500-700

US\$610-850

€560-780

Alligator mississippiensis, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.

•6

**A BLEU DE FRANCE ARDENNES
LEATHER BIRKIN 35 WITH
GOLD HARDWARE**

HERMÈS, 1998

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£4,000-6,000 US\$5,000-7,400
€4,600-6,800



7

**A VOSGES MAPLE
BOUCLERIES MODERNES
SHORT BOARD**

HERMÈS, 2018

GRADE: 1

60 w x 18 h x 9.5 d cm
includes safety letter, dustbag, ribbon
and box

£1,500-2,000 US\$1,900-2,500
€1,700-2,300





8

A BLEU AZUR TOGO LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt protector, rain protector, leather card,
dustbag, ribbon and box

£6,000-8,000

US\$7,500-10,000

€6,800-9,000



9

A LIMITED EDITION CÉLESTE EPSOM LEATHER MICRO
MINI BIRKIN 15 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

15 w x 10 h x 4 d cm
includes shoulder strap and dustbag

£4,000-6,000

US\$5,000-7,500
€4,600-6,800



10

A LIMITED EDITION BLEU DU NORD SWIFT LEATHER &
OSIER MINI PICNIC KELLY 20 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

20 w x 14 h x 7.5 d
includes shoulder strap, small dustbag, felt protector, leather card, ribbon,
dustbag and box

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



11

A LIMITED EDITION BLEU DE PRUSSE TOGO, SWIFT & CLÉMENCE LEATHER "ENDLESS ROAD" HAC BIRKIN 50 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

50 w x 40 h x 25 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card,
dustbag and box

£25,000-30,000

US\$31,000-37,000

€28,000-34,000



12

A LIMITED EDITION TURQUOISE TOGO & EVERGRAIN
LEATHER GHILLIES BIRKIN 35 WITH PALLADIUM HARDWARE
HERMÈS, 2015

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, rain protector, dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,700-8,900



13

A BLEU PAON EPSOM LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card,
dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



14

A BLEU IZMIR TADELAKT LEATHER MINI CONSTANCE 18
WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

18 w x 15 h x 5 d cm

includes felt protector, leather card, dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



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~15

A SHINY BLEU IZMIR ALLIGATOR MINI CONSTANCE 18 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 2

18 w x 15 h x 5 d cm
includes ribbon and box

£10,000-15,000

US\$13,000-18,000
€12,000-17,000

Alligator mississippiensis Annexe CITES II-B



16

A BLEU IZMIR CLÉMENCE
LEATHER PICOTIN LOCK PM
WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

18 w x 18 h x 14 d cm
includes lock, keys, small dustbag, leather
card, dustbag and box

£1,500-2,000

US\$1,900-2,500

€1,700-2,200



17

A BLEU DE MALTE CLÉMENCE
LEATHER RETOURNÉ
KELLY 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 1.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700

18

A BLEU THALASSA SWIFT
LEATHER TOOLBOX 26 WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

26 w x 31 h x 25 d cm
includes lock, keys, clochette, shoulder
strap, small dustbag, leather card and
dustbag

£2,000-3,000 US\$2,500-3,700
 €2,300-3,400



~19

A SHINY BLEU JEAN POROSUS
CROCODILE SELLIER KELLY
35 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, rain protector and dustbag

£10,000-15,000 US\$13,000-18,000
 €12,000-17,000



Crocodylus porosus, Annexe CITES II-B

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~20

A SHINY BLEU JEAN POROSUS CROCODILE BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, exotic card, rain protector and dustbag

£18,000-22,000

US\$23,000-27,000

€21,000-25,000

Crocodylus porosus, Annexe CITES II-B

~21

A SHINY BLEU JEAN POROSUS
CROCODILE SELLIER KELLY 28
WITH GOLD HARDWARE

HERMÈS, 1997

GRADE: 2

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£12,000-18,000 US\$15,000-22,000
€14,000-20,000

Crocodylus porosus, Annexe CITES II-B

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Street saleroom. Please refer to the "Conditions of Sale"
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22

AN IRIDESCENT BLUE
CAVIAR LEATHER SMALL
VANITY CASE

CHANEL, 2018-2019

GRADE: 1

17 w x 13 h x 9 d cm
includes lock, keys, clochette,
authenticity card, dustbag, ribbon
and box

£2,000-2,600 US\$2,500-3,200
€2,300-2,900





Ω23

A COLVERT TOGO LEATHER BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, leather card, felt protector and dustbag

£6,000-8,000

US\$7,400-9,900

€6,800-9,000

24

A BLEU NUIT TOGO
LEATHER BIRKIN 25
WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

25 w x 19 h x 14 d cm
includes lock, keys, clochette, felt
protector, small dustbag, leather card, rain
protector, dustbag and box

£6,000-8,000 US\$7,400-9,900
€6,800-9,000



25

A BLEU NUIT TOGO
LEATHER BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt
protector, leather card, rain protector,
dustbag and box

£6,000-8,000 US\$7,400-9,800
€6,800-9,000





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~26

A SHINY BLEU MARINE NILOTICUS CROCODILE BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

US\$19,000-25,000

€17,000-22,000

Crocodylus niloticus, Annexe CITES II-B

27

AN INDIGO COURCHEVEL
LEATHER & TOILE SELLIER
KELLY 32 WITH GOLD
HARDWARE

HERMÈS, 1993

GRADE: 3

32 w x 23 h x 10 d cm
includes lock, keys and clochette

£2,000-3,000 US\$2,500-3,700
 €2,300-3,400



28

A BLEU MARINE CALF BOX
LEATHER SELLIER KELLY 28
WITH GOLD HARDWARE

HERMÈS, 1982

GRADE: 2

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, dustbag and box

£3,000-4,000 US\$3,700-4,900
 €3,400-4,500





29

AN INDIGO COURCHEVEL
LEATHER KELLY SPORT 24
WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2

24 w x 26.5 h x 11 d cm
includes dustbag

£1,500-2,000

US\$1,900-2,500
€1,700-2,200



30

A NAVY ÉPI LEATHER & SEQUIN
NIGHT BIRD TWIST MM WITH
GOLD HARDWARE

LOUIS VUITTON, 2016

GRADE: 2

23 w x 16 h x 9 d cm
includes dustbag

£1,500-2,000

US\$1,900-2,500
€1,700-2,200

31

A SPRING/SUMMER RUNWAY
WATERFALL SEQUIN SINGLE
FLAP WITH SILVER HARDWARE

CHANEL, 2018

GRADE: 1

40 w x 25 h x 12 d cm
includes care card, dustbag and box

£2,000-3,000

US\$2,500-3,700
€2,300-3,300



32

A DENIM & TWEED 2.55
REISSUE 226 DOUBLE FLAP
WITH RUTHENIUM HARDWARE

CHANEL, 2017

GRADE: 1.5

28 w x 17 h x 10 d cm
includes dustbag and box

£1,500-2,000

US\$1,900-2,400
€1,700-2,200





33

AN IRIS EPSOM LEATHER SELLIER KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700

34

A RAISIN TOGO LEATHER
BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, leather card, felt protector, rain
protector, dustbag, ribbon and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



•35

A RAISIN TOGO LEATHER
RETOURNÉ KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 3

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£3,000-4,000

US\$3,700-4,900

€3,400-4,400



From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



36

A VIOLINE OSTRICH SELLIER KELLY 25 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, exotic card, felt protector, rain protector, ribbon, dustbag and box

£18,000-22,000

US\$22,000-27,000

€21,000-24,000

Struthio camelus, South African population, Non-CITES

37

A VIOLET & ROSE SHOCKING
CHÈVRE LEATHER PICOTIN PM

HERMÈS, 2006

GRADE: 2

18 w x 18 h x 14 d cm
includes lock, keys and dustbag

£800-1,000

US\$980-1,200

€890-1,100



38

A CYCLAMEN EPSOM
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, dustbag
and box

£4,000-6,000

US\$5,000-7,400

€4,500-6,700





39

A ROSE POURPRE TOGO
LEATHER BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

25 w x 19 h x 14 d cm
includes lock, keys, clochette, small
dustbag, felt protector, leather card,
dustbag and box

£6,000-8,000 US\$7,400-9,800
€6,700-8,900



40

A ROSE TYRIEN OSTRICH
BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, felt protector, exotic card,
dustbag, ribbon and box

£18,000-20,000 US\$23,000-25,000
€21,000-22,000

*Struthio camelus, South African
population, Non-CITES*



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~41

A SHINY ROSE SCHÉHÉRAZADE NILOTICUS CROCODILE
BIRKIN 25 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

25 w x 19 h x 14 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card, dustbag, ribbon and box

£25,000-30,000

US\$31,000-37,000

€28,000-34,000

Crocodylus niloticus, Annexe CITES II-B



42

A ROSE AZALÉE SWIFT
LEATHER BERLINE MM WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

27 w x 18 h x 8 d cm
includes dustbag

£2,000-3,000

US\$2,500-3,700

€2,300-3,400



43

A FUCHSIA CHÈVRE
LEATHER RETOURNÉ
KELLY 32 WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2005

GRADE: 2

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, rain
protector and dustbag

£4,000-6,000

US\$5,000-7,500

€4,600-6,800

44

A LIMITED EDITION RUBIS &
ROSE TYRIEN TADELAKT
LEATHER KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2.5

30 w x 13 h x 3 d cm

£2,000-3,000 US\$2,500-3,700
€2,300-3,400



45

A BOIS DE ROSE CLÉMENCE
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, leather card, felt protector, rain
protector, dustbag, ribbon and box

£4,000-6,000 US\$5,000-7,400
€4,500-6,700





46

A BORDEAUX TOGO LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card,
dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



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~47

A SHINY BORDEAUX POROSUS CROCODILE BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 3

35 w x 25 h x 18 d cm

includes lock, keys, clochette, shoulder strap and dustbag

£15,000-20,000

US\$19,000-25,000

€17,000-23,000

Crocodylus porosus, Annexe CITES II-B



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~48

AN EXCEPTIONAL, SHINY BORDEAUX POROSUS CROCODILE DIAMOND SELLIER KELLY 35 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2014

GRADE: 1

35 w x 25 h x 13 d cm
 featuring 160.79g of 18k white gold and 9.74cts of brilliant, colourless diamonds

includes 18k white gold lock and keys, clochette, small dustbag, small box for lock, diamond certificate, felt protector, dustbag and presentation box

£70,000-90,000

US\$86,000-110,000

€78,000-100,000

Crocodylus porosus, Annexe CITES II-B



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~49

A LIMITED EDITION SHINY BOURGOGNE & INDIGO POROSUS CROCODILE CONTOUR BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, ribbon, dustbag and box

£35,000-40,000

US\$44,000-49,000

€40,000-45,000

Crocodylus porosus, Annexe CITES II-B



50

A ROUGE H CLÉMENCE
LEATHER RETOURNÉ KELLY 32
WITH PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 1.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, felt protector,
rain protector and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700



•51

A ROUGE H FJORD
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 3.5

35 w x 25 h x 18 d cm
includes lock, keys and clochette

£3,000-4,000

US\$3,700-4,900

€3,400-4,400

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



52

A ROUGE H EPSOM LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys and clochette

£4,000-6,000

US\$5,000-7,500

€4,600-6,800



~53

A SHINY BURGUNDY
PYTHON DIOREVER 30
WITH SILVER HARDWARE

DIOR, 2010

GRADE: 2

30 w x 22 h x 14.5 d cm
includes shoulder strap and dustbag

£1,500-2,000

US\$1,900-2,500

€1,700-2,200

Python reticulatus, Annexe CITES II-B

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European Union or collected from our London King
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•54

A ROUGE H CALF BOX
LEATHER SELLIER KELLY 35
WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 3.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette and
shoulder strap

£2,000-3,000

US\$2,500-3,700

€2,300-3,300

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity

55

A LIMITED EDITION NOISSETTE,
BRIQUE & ROUGE H CALF BOX
LEATHER SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 3

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£3,000-4,000

US\$3,700-4,900

€3,400-4,500



•56

A ROUGE GARANCE
CLÉMENCE LEATHER
BIRKIN 40 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 4

40 w x 32 h x 20 d cm
includes lock, keys, clochette and
hippo padlock

£2,000-3,000

US\$2,500-3,700

€2,300-3,300



From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



57

A CUSTOM VERMILLON SWIFT LEATHER RETOURNÉ
KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1.5

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder strap, canvas shoulder strap, felt
protector, rain protector, leather card, three small dustbags, dustbag and box

£5,000-7,000

US\$6,300-8,700

€5,700-7,900



58

A LIMITED EDITION ROUGE DE COEUR SWIFT & EPSOM
LEATHER TRESSAGE BIRKIN 35 WITH PALLADIUM HARDWARE
HERMÈS, 2019

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, leather card,
dustbag, ribbon and box

£10,000-12,000

US\$13,000-15,000
€12,000-13,000



Ω59

A ROUGE DE COEUR JONATHAN LEATHER BIRKIN 30 WITH
GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector,
dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,700-8,900



60

A ROUGE VIF OSTRICH BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, exotic card, rain protector, dustbag, ribbon and box

£15,000-20,000

US\$19,000-25,000

€17,000-22,000

Struthio camelus, South African population, Non-CITES



61

A ROUGE VIF OSTRICH SELLIER KELLY 28 WITH GOLD HARDWARE
HERMÈS, 2017

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, rain protector, exotic card, dustbag and box

£18,000-20,000

US\$23,000-25,000

€21,000-23,000

Struthio camelus, South African population, Non-CITES



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~64

AN OMBRÉ PINK & RED PYTHON NEW MINI SINGLE FLAP WITH SILVER HARDWARE

CHANEL, 2016

GRADE: 2

20 w x 13 h x 7 d cm
includes dustbag

£2,600-3,000

US\$3,200-3,700

€2,900-3,300

Python Reticulatus, Annexe CITES II-B

•65

A RED PATENT LEATHER
VALENTINE LUCKY CHARMS
MEDIUM SINGLE FLAP WITH
GOLD HARDWARE

CHANEL, 2010

GRADE: 1.5

25.5 w x 16 h x 6 d cm
includes dustbag

£1,500-2,000

US\$1,900-2,400

€1,700-2,200



•66

A PINK STRIPED SEQUIN
MEDIUM DOUBLE FLAP WITH
SILVER HARDWARE

CHANEL, 2014

GRADE: 1.5

25.5 w x 16 h x 6 d cm
includes dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700





67

A GRIOLET TADELAKT
LEATHER MÉDOR 23 WITH
PERMABRASS HARDWARE

HERMÈS, 2014

GRADE: 1

23 w x 11 h x 4 d cm
includes felt protector, dustbag, leather
card, ribbon and box

£2,000-3,000

US\$2,500-3,700

€2,300-3,300



•68

A LILAS CALF BOX LEATHER
VERROU 21 CLUTCH WITH
PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 4

21 w x 17 h x 2 d cm

£400-600

US\$490-730

€450-670

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity

69

A METALLIC PINK & SILVER
CALFSKIN LEATHER STRASS
SMALL BOY BY NIGHT WITH
GUNMETAL HARDWARE

CHANEL, 2014

GRADE: 2

20 w x 12 h x 8 w cm
includes authenticity card, dustbag
and box

£2,400-3,000

US\$3,000-3,700

€2,700-3,300



•70

A ROSE GOLD MONOGRAM
LIMELIGHT GM CLUTCH

LOUIS VUITTON, 2007

GRADE: 1

35 w x 19 h x 6 d cm
includes dustbag

£400-600

US\$500-740

€450-670





71

A FLAMINGO EPSOM
LEATHER CONSTANCE ÉLAN
WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 2.5

25 w x 13 h x 7 d cm

£4,000-6,000

US\$5,000-7,400

€4,500-6,700



72

A LIMITED EDITION ROUGE H
& WHITE BUFFALO LEATHER
DALMATIEN RETOURNÉ
KELLY 32 WITH GOLD
HARDWARE

HERMÈS, 2001

GRADE: 2.5

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder
strap, small dustbag and dustbag

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

73

A ROSE JAÏPUR CLÉMENCE
LEATHER RETOURNÉ KELLY 32
WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, leather card, felt
protector, rain protector, dustbag and box

£4,000-6,000

US\$5,000-7,400

€4,500-6,700



•74

A ROUGE PIVOINE CLÉMENCE
LEATHER BIRKIN 30 WITH
GOLD HARDWARE

HERMÈS, 2015

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys and clochette

£4,000-6,000

US\$4,900-7,300

€4,500-6,700



From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



•75

**A GÉRANIUM CLÉMENCE
LEATHER BIRKIN 25 WITH
GOLD HARDWARE**

HERMÈS, 2011

GRADE: 2.5

25 w x 19 h x 14 d cm
includes lock, keys and clochette

£4,000-6,000

US\$4,900-7,300

€4,500-6,700

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



76

**A CAPUCINE TOGO
LEATHER BIRKIN 40 WITH
GOLD HARDWARE**

HERMÈS, 2013

GRADE: 2

40 w x 32 h x 20 d cm
includes lock, keys, clochette and dustbag

£5,000-7,000

US\$6,100-8,500

€5,600-7,800



77

A CAPUCINE TOGO LEATHER BIRKIN 35 WITH GOLD HARDWARE
HERMÈS, 2017

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector, dustbag and box

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



Ω78

A TANGERINE OSTRICH CONSTANCE 24 WITH GOLD HARDWARE
HERMÈS, 2017

GRADE: 1

24 w x 19 h x 7 d cm
includes exotic card, dustbag and box

£8,000-10,000

US\$9,900-12,000

€9,000-11,000

Struthio camelus, South African population, Non-CITES



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~79

AN EXCEPTIONAL, SHINY ORANGE H POROSUS CROCODILE DIAMOND BIRKIN 30 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2005

GRADE: 2

30 w x 22 h x 15 d cm
featuring 177,7 g of 18k white gold and 10,87 cts of brilliant, colourless diamonds

includes 18k white gold lock and keys, clochette, dustbag and diamond certificate

£50,000-70,000

US\$61,000-85,000

€56,000-78,000

Crocodylus porosus, Annexe CITES II-B



~80

A SHINY ORANGE H
POROSUS CROCODILE
SELLIER KELLY 28 WITH
GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£10,000-15,000 US\$13,000-18,000
€12,000-17,000

Crocodylus porosus, Annexe CITES II-B

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81

AN ORANGE H TOGO
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, felt protector, leather card,
rain protector, dustbag and box

£6,000-8,000 US\$7,400-9,800
€6,800-9,000

84

A LIMITED EDITION TOFFEE, JAUNE AMBRE & FAUVE
CLÉMENCE LEATHER LETTRE S KELLYGRAPHIE KELLY 28
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector,
rain protector, dustbag and box

£8,000-10,000

US\$9,800-12,000

€8,900-11,000

85

A LIMITED EDITION GOLD SWIFT & EPSOM LEATHER
TRESSAGE BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
leather card, ribbon, dustbag and box

£10,000-12,000

US\$13,000-15,000

€12,000-13,000



84



85



86

A COGNAC OSTRICH SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 2001

GRADE: 2

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, small dustbag, felt protector and dustbag

£8,000-10,000

US\$9,900-12,000

€9,000-11,000

Struthio camelus, South African population, Non-CITES

Δ~87

A SHINY COGNAC
ALLIGATOR SELLIER KELLY
32 WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 3

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and canvas shoulder strap

£7,000-9,000 US\$8,600-11,000
€7,800-10,000

*Alligator mississippiensis, Annexe
CITES II-B*

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European Union or collected from our London King
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88

A COGNAC OSTRICH
SELLIER KELLY 35 WITH
GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette,
shoulder strap, canvas shoulder strap
and dustbag

£6,000-8,000 US\$7,400-9,800
€6,800-9,000

*Struthio camelus, South African
population, Non-CITES*





•89

**A NATURAL BARÉNIA BIRKIN 30
WITH GOLD HARDWARE**

HERMÈS, 2012

GRADE: 3.5

30 w x 22 h x 15 d cm
includes lock, keys and clochette

£3,000-4,000

US\$3,700-4,900

€3,400-4,400

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



•90

**A NATURAL BARÉNIA BOLIDE 35
WITH GOLD HARDWARE**

HERMÈS, 2000S

GRADE: 3.5

35 w x 28 h x 15 d cm
includes lock, keys, clochette and shoulder
strap

£800-1,000

US\$980-1,200

€890-1,100

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



Ω93

A LIMITED EDITION FAUVE TADELAKT LEATHER GHILLIES
BIRKIN 35 WITH PERMABRASS HARDWARE

HERMÈS, 2013

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, key, clochette, small dustbag, felt protector, rain protector, leather
card and dustbag

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



96

A LIMITED EDITION CHOCOLAT VEAU DOBLIS &
SHEARLING MUFF

HERMÈS, 2007

GRADE: 2.5

30 w x 19 h x 6 d cm
includes box

£6,000-8,000

US\$7,400-9,800

€6,700-8,900



97

A LIMITED EDITION BARÉZIA & OSIER PICNIC KELLY 35
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 13 d cm

includes lock, keys, clochette, rain protector, dustbag and box

£15,000-20,000

US\$19,000-25,000

€17,000-22,000



98

A FAUVE SWIFT LEATHER
KELLY RELAX 50 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1

50 w x 38 h x 20 d cm
includes lock, keys, clochette and
dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700



~99

A SHINY MIEL NILOTICUS
CROCODILE PLUME 28
WITH GOLD HARDWARE

HERMÈS, 2002

GRADE: 2

28 w x 20 h x 10 d cm
includes rain protector and dustbag

£3,000-4,000

US\$3,700-4,900

€3,400-4,500

Crocodylus niloticus, Annexe CITES II-B

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102

AN ÉTRUSQUE CHÈVRE
LEATHER RETOURNÉ
KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 2005

GRADE: 2

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, small dustbag, rain
protector, dustbag and box

£3,000-4,000

US\$3,700-4,900

€3,400-4,500



103

A RUNWAY PARIS-DALLAS
BROWN LEATHER
MEDIUM BOY WITH
GUNMETAL HARDWARE

CHANEL, 2014

GRADE: 1.5

25 w x 15 h x 9 d cm
includes dustbag

£2,000-3,000

US\$2,500-3,700

€2,300-3,300



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~104

A SHINY ÉTRUSQUE ALLIGATOR RETOURNÉ KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 3

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder strap, small dustbag and dustbag

£8,000-10,000

US\$9,900-12,000

€9,000-11,000

Alligator mississippiensis, Annexe CITES II-B



105

A MARRON FONCÉ EPSOM
LEATHER JIGE GM

HERMÈS, 2009

GRADE: 1.5

34 w x 26 h x 2 d cm
includes dustbag

£600-800

US\$740-980
€680-890



~106

A SHINY MARRON FONCÉ
POROSUS CROCODILE
CONSTANCE 23 WITH
GOLD HARDWARE

HERMÈS, 1976

GRADE: 3

23 w x 18 h x 5 d cm
includes dustbag

£5,000-7,000

US\$6,200-8,600
€5,600-7,800

Crocodylus porosus, Annexe CITES II-B

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Street saleroom. Please refer to the "Conditions of Sale"
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~107

A SHINY MARRON FONCÉ POROSUS CROCODILE SELLIER
KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1981

GRADE: 3

32 w x 23 h x 10 d cm
includes lock, keys, clochette and dustbag

£8,000-10,000

US\$9,900-12,000
€9,000-11,000

Crocodylus porosus, Annexe CITES II-B



•108

A MARRON FONCÉ & POTIRON
CLÉMENCE LEATHER
RETOURNÉ KELLY 35 WITH
GOLD HARDWARE

HERMÈS, 2008

GRADE: 3

35 w x 25 h x 13 d cm
includes lock, keys, clochette and shoulder
strap

£3,000-4,000

US\$3,700-4,900

€3,400-4,400

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



109

A HAVANE EVERCALF
LEATHER BIRKIN 35 WITH
RUTHENIUM HARDWARE

HERMÈS, 2006

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt protector,
rain protector, small dustbag, ribbon,
dustbag and box

£4,000-6,000

US\$5,000-7,400

€4,500-6,700

~110

A SHINY MARRON FONCÉ
POROSUS CROCODILE ROBIDU
WITH GOLD HARDWARE

HERMÈS, 1970S

GRADE: 3

24.5 w x 15.5 h x 5 d cm

£800-1,200

US\$990-1,500

€900-1,300

Crocodylus porosus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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catalogue for the meaning of this symbol.



111

A CHOCOLAT TOGO
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 1.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
leather card, dustbag and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800





112

AN EBÈNE EVERGRAIN
LEATHER & TOILE
RETOURNÉ KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, rain protector and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700



113

AN EBÈNE CLÉMENTE
LEATHER LINDY 34 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 1

34 w x 22 h x 16 d cm
includes dustbag and box

£3,000-4,000

US\$3,700-4,900

€3,400-4,500

114

A BROWN NAPA LEATHER
INTRECCIATO CABAT

BOTTEGA VENETA, 2010

GRADE: 1

42 w x 26 h x 17 d cm
includes box

£2,000-3,000

US\$2,500-3,700
€2,300-3,400

Marked No. 497/750



115

A HAVANE CLÉMENTCE
LEATHER JPG BIRKIN 42 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2

42 w x 20 h x 20 d cm
includes lock, keys, clochette, felt
protector, dustbag and box

£2,000-3,000

US\$2,500-3,700
€2,300-3,400





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~116

A MATTE GRIS ÉLÉPHANT ALLIGATOR RETOURNÉ KELLY 40
WITH PALLADIUM HARDWARE

HERMÈS, 1987

GRADE: 1.5

40 w x 29 h x 15 d cm

includes lock, keys, clochette, shoulder strap, rain protector and dustbag

£20,000-25,000

US\$25,000-31,000

€23,000-28,000

Alligator mississippiensis, Annexe CITES II-B



•117

A VERT OLIVE CALF BOX LEATHER RETOURNÉ KELLY 35
WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 3

35 w x 25 h x 13 d cm
includes lock, keys, clochette and shoulder strap

£2,000-3,000

US\$2,500-3,700

€2,300-3,300

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



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~118

A SHINY VERT FONCÉ ALLIGATOR MINI KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 2.5

20 w x 14 h x 9.5 d cm
includes shoulder strap and dustbag

£12,000-18,000

US\$15,000-22,000

€14,000-20,000

Alligator mississippiensis, Annexe CITES II-B



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~119

A LIMITED EDITION MATTE VERT CYPRÈS ALLIGATOR
MINI CONSTANCE 18 WITH OMBRÉ LIZARD HARDWARE
HERMÈS, 2019

GRADE: 1

18 w x 15 h x 5 d cm
includes felt protector, exotic card, ribbon, silk dustbag and presentation box

£18,000-20,000

US\$23,000-25,000

€21,000-22,000

Alligator mississippiensis Annexe CITES II-B; Varanus Salvator, Annexe CITES II-B



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~120

A LIMITED EDITION SHINY VERT ÉMERAUDE POROSUS CROCODILE, VERT TITIEN CLÉMENCE LEATHER & ROSE AZALÉE PATCHWORK BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, leather card, felt protector, rain protector, ribbon, dustbag and box

£15,000-20,000

US\$19,000-24,000

€17,000-22,000

Crocodylus porosus, Annexe CITES II-B



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~121

A SHINY VERT JASMINE ALLIGATOR SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Alligator mississippiensis, Annexe CITES II-B



122

A VERT ANGLAIS
EVERCOLOR LEATHER
TOOLBOX 26 WITH
PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 2.5

26 w x 31 h x 25 d cm
includes lock, keys, clochette,
shoulder strap and dustbag

£2,000-3,000 US\$2,500-3,700
€2,300-3,400



123

AN OLIVE MONOGRAM
CANVAS SADDLE BAG
WITH GOLD HARDWARE

DIOR, 2018

GRADE: 2

25 w x 19 h x 5 d cm
includes additional exclusive strap,
leather booklet, authenticity card,
ribbon and box

£1,500-2,000 US\$1,900-2,500
€1,700-2,200



124

A VERT ANIS OSTRICH BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, rain protector, dustbag and box

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Struthio camelus, South African population, Non-CITES



125

A VERT VERTIGO EPSOM LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

35 w x 25 h x 13 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
leather card, dustbag, ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



126

A VERT VERONE TOGO LEATHER BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector, dustbag and box

£6,000-8,000

US\$7,400-9,800

€6,700-8,900



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~127

A MATTE VERT D'EAU ALLIGATOR BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card, dustbag, ribbon and box

£30,000-35,000

US\$37,000-43,000

€34,000-39,000

Alligator mississippiensis, Annexe CITES II-B



128

A PASTEL PVC & LEATHER COCO SPLASH MEDIUM FLAP
WITH SILVER HARDWARE

CHANEL, 2018

GRADE: 1

27 w x 15 h x 6.5 d cm
includes authenticity card, felt protector and dustbag

£1,500-2,000

US\$1,900-2,400

€1,700-2,200



129

A MULTICOLOUR PVC & LEATHER COCO SPLASH MEDIUM FLAP
WITH SILVER HARDWARE

CHANEL, 2018

GRADE: 1

27 w x 15 h x 6.5 d cm
includes authenticity card, felt protector and dustbag

£1,500-2,000

US\$1,900-2,400

€1,700-2,200



130

A JAUNE AMBRE TOGO LEATHER RETOURNÉ KELLY 32
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector
and dustbag

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



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~Ω131

A MATTE LIME ALLIGATOR RETOURNÉ KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, leather card, rain protector, felt protector, ribbon, dustbag and box

£26,000-30,000

US\$32,000-37,000

€30,000-34,000

Alligator mississippiensis, Annexe CITES II-B



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~132

A MATTE MIMOSA ALLIGATOR BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag and dustbag

£20,000-25,000

US\$25,000-31,000

€23,000-28,000

Alligator mississippiensis, Annexe CITES II-B



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~133

A LIMITED EDITION MATTE POUSSIÈRE ALLIGATOR, TABAC CAMEL OSTRICH & SÉSAME LIZARD GRAND MARIAGE BIRKIN 35 WITH PERMABRASS HARDWARE

HERMÈS, 2013

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, two small dustbags, exotic card and dustbag

£35,000-40,000

US\$43,000-49,000
€39,000-44,000

Alligator mississippiensis, Annexe CITES II-B; Varanus niloticus, Annexe CITES II-B; Struthio camelus, South African population, Non-CITES



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~134

A MATTE PAILLE POROSUS CROCODILE BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, rain protector and dustbag

£20,000-24,000

US\$25,000-29,000

€23,000-27,000

Crocodylus porosus, Annexe CITES II-B

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~135

A RARE, MATTE WHITE HIMALAYA NILOTICUS
CROCODILE BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1.5

25 w x 19 h x 14 d cm
includes lock, keys, clochette, felt protector, exotic card, two small dustbags,
dustbag and box

£60,000-80,000

US\$74,000-98,000

€68,000-90,000

Crocodylus niloticus, Annexe CITES II-B

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~136

A RARE, MATTE WHITE HIMALAYA NILOTICUS
CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic
card, ribbon, dustbag and box

£60,000-80,000

US\$74,000-98,000

€68,000-90,000

Crocodylus niloticus, Annexe CITES II-B

Opposite: Lots 135, 136 and featuring A Large Pyrite Cluster, Contact: James Hyslop / jhyslop@christies.com



135

136



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~137

AN OMBRÉ SALVATOR LIZARD KELLY POCLETTE WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 1.5

22 w x 13 h x 6 d cm
includes exotic card and dustbag

£5,000-7,000

US\$6,200-8,600

€5,600-7,800

Varanus salvator, Annexe CITES II-B

138

A WHITE SWIFT LEATHER
MICRO MINI CONSTANCE
WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

13 w x 10 h x 3 d cm

£1,000-2,000

US\$1,300-2,500

€1,200-2,200



Ω139

A WHITE CLÉMENCE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, leather card,
rain protector, small dustbag and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700





•140

**A LIMITED EDITION CRAIE SWIFT LEATHER KELLY LAKIS 35
WITH PALLADIUM HARDWARE**

HERMÈS, 2008

GRADE: 2.5

35 w x 23 h x 14 d cm
includes lock, keys, clochette and shoulder strap

£3,000-4,000

US\$3,700-4,900

€3,400-4,400

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



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~Ω141

A MATTE BÉTON ALLIGATOR BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card, ribbon, dustbag and box

£26,000-30,000

US\$32,000-37,000

€30,000-34,000

Alligator mississippiensis, Annexe CITES II-B



142

A BÉTON EVERCOLOR CONSTANCE 24 WITH ROSE GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

24 w x 19 h x 7 d cm
includes felt protector, leather card, dustbag and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800

143

A BEIGE CALF BOX LEATHER
& CRINOLINE KELLY SPORT 20
WITH GOLD HARDWARE

HERMÈS, 1991

GRADE: 3

20 w x 23 h x 9 d cm
includes dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



•144

AN ARGILE SWIFT LEATHER
PLUME ÉLAN WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 3

22 w x 14 h x 2 d cm

£600-800

US\$740-980

€670-890



From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



145

A LIMITED EDITION ARGILE & ÉTOUPE SWIFT LEATHER
GHILLIES KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

32 w x 23 h x 10 d cm
includes keys, clochette and shoulder strap

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



146

A CUSTOM TRENCH & VERT VERTIGO EPSOM LEATHER
BIRKIN 30 WITH LIGHT GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
leather card, dustbag and box

£8,000-10,000

US\$9,800-12,000

€8,900-11,000



~147

A PYTHON & RAFFIA RUNWAY
SHOPPING TOTE

FENDI, 2018

GRADE: 1

44 w x 37 h x 20 d cm
includes dustbag

£1,000-1,500

US\$1,300-1,800
€1,200-1,700

Python reticulatus, Annexe CITES II-B

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•148

AN ÉTOUPE CLÉMENTINE
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 2.5

30 w x 22 h x 15 d cm

£3,000-4,000

US\$3,700-4,900
€3,400-4,400

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity

149

AN ÉTOUPE TOGO LEATHER
RETOURNÉ KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbag, felt protector, rain
protector, leather card, dustbag and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



•150

AN ÉTOUPE CLÉMENCE
LEATHER BIRKIN 40 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 3

40 w x 32 h x 20 d cm
includes lock, keys and clochette

£3,000-4,000

US\$3,700-4,900

€3,400-4,400



From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



151

AN ÉTOUPE SWIFT LEATHER KELLY FLAT 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 1

35 w x 25 h x 13 d cm

includes shoulder strap, small dustbag, leather card, felt protector, rain
protector, dustbag and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



152

A GRIS TOURTERELLE CLÉMENCE LEATHER RETOURNÉ
KELLY 35 WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 1.5

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector,
rain protector, dustbag and box

£5,000-7,000

US\$6,200-8,600

€5,600-7,800



153

A GRIS TOURTERELLE OSTRICH BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
ribbon, dustbag and box

£15,000-20,000

US\$19,000-25,000

€17,000-22,000

Struthio camelus, South African population, Non-CITES

Ω154

AN ÉTAÏN CLÉMENCE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, key, clochette, small
dustbag, felt protector, rain protector,
leather card, and dustbag

£6,000-8,000 US\$7,400-9,800
€6,800-9,000



155

A GRAPHITE SWIFT LEATHER
WEB BOLIDE 31 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 3

31 w x 24 h x 12.5 d cm
includes lock, keys, clochette and dustbag

£1,000-2,000 US\$1,300-2,500
€1,200-2,200





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~156

A MATTE GRAPHITE POROSUS CROCODILE BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£18,000-22,000

US\$23,000-27,000

€21,000-25,000

Crocodylus porosus, Annexe CITES II-B



159

A GRAPHITE CLÉMENTINE LEATHER TRAVEL KELLY 50
WITH PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 2

50 w x 34 h x 25 d cm

includes lock, keys, clochette, shoulder strap, rain protector, leather card, two
small dustbags and dustbag

£4,000-6,000

US\$5,000-7,400

€4,500-6,700

160

A GRIS PERLE SWIFT
LEATHER JIGE ÉLAN

HERMÈS, 2016

GRADE: 1.5

29 w x 16 h x 3 d cm
includes leather card, ribbon, dustbag
and box

£1,500-2,000

US\$1,900-2,500
€1,700-2,200



161

A RUNWAY PARIS-
SALZBURG GREY WOOL
MESSENGER WITH
GUNMETAL HARDWARE

CHANEL, 2015

GRADE: 1.5

31 w x 19 h x 6 d cm
includes dustbag, leather card and box

£2,000-3,000

US\$2,500-3,700
€2,300-3,400





162

A CUSTOM GRIS MOUETTE & INDIGO EPSOM LEATHER
BIRKIN 35 WITH BRUSHED PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, rain protector, leather card,
dustbag and box

£8,000-10,000

US\$9,900-12,000

€9,000-11,000



163

A LIMITED EDITION BLACK SWIFT LEATHER & ÉCRU TOILE CRISS
CROSS BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, rain protector, leather card, dustbag and box

£5,000-7,000

US\$6,200-8,500

€5,600-7,800



•164

**A BLACK CALF BOX
LEATHER KELLY CUT WITH
GOLD HARDWARE**

HERMÈS, 2011

GRADE: 3

30 w x 13 h x 3 d cm

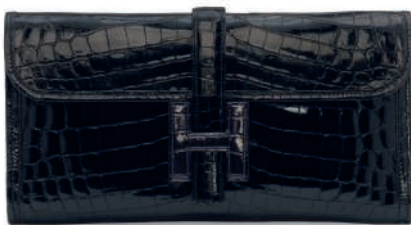
£1,000-1,500

US\$1,300-1,800

€1,200-1,700

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



•~165

**A SHINY BLACK NILOTICUS
CROCODILE JIGE ÉLAN**

HERMÈS, 2008

GRADE: 3.5

29 w x 15 h x 2 d cm

£1,500-2,000

US\$1,900-2,400

€1,700-2,200

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity

Crocodylus niloticus, Annexe CITES II-B

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•166

**A BLACK SWIFT LEATHER
JIGE DUO**

HERMÈS, 2017

GRADE: 1.5

22 w x 12 h x 2 d cm
includes dustbag

£1,000-1,500

US\$1,300-1,800
€1,200-1,700



~Ω167

**A SHINY BLACK ALLIGATOR
MÉDOR 23 WITH GOLD
HARDWARE**

HERMÈS, 2016

GRADE: 1.5

23 w x 13 h x 5 d cm
includes exotic card and box

£8,000-10,000

US\$9,800-12,000
€8,900-11,000



Alligator mississippiensis, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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~168

A SHINY BLACK POROSUS
CROCODILE PAN CLUTCH
WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 3

25 w x 16 h x 2.5 d cm
includes dustbag

£2,000-3,000

US\$2,500-3,700

€2,300-3,400

Crocodylus porosus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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~169

A SHINY BLACK POROSUS
CROCODILE RING WITH
GOLD HARDWARE

HERMÈS, 1962

GRADE: 3

26 w x 16.5 h x 5 d cm

£800-1,200

US\$980-1,500

€890-1,300

Crocodylus porosus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.

•170

**A CUSTOM CALF BOX
LEATHER CLUTCH WITH
GOLD HARDWARE**

HERMÈS, 1979

GRADE: 2.5

25.5 w x 17 h x 3 d cm
includes mirror

£800-1,000

US\$990-1,200
€900-1,100



171

**A BLACK CALF BOX LEATHER
SHOULDER MINI KELLY 20
WITH GOLD HARDWARE**

HERMÈS, 1994

GRADE: 3

20 w x 14 h x 18 d cm

£3,000-4,000

US\$3,700-4,900
€3,400-4,400





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~172

A SHINY BLACK POROSUS CROCODILE MINI KELLY 20
WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

20 w x 14 h x 9.5 d cm
includes shoulder strap, small dustbag and dustbag

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



173

A BLACK EPSOM LEATHER SELLIER KELLY 25 WITH
GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, leather card, felt protector, rain
protector, two small dustbags, dustbag, ribbon and box

£5,000-7,000

US\$6,100-8,500

€5,600-7,800



•174

A BLACK EPSOM LEATHER
CONSTANCE 24 WITH
GOLD HARDWARE

HERMÈS, 2015

GRADE: 2.5

24 w x 20 h x 7 d cm

£4,000-6,000

US\$4,900-7,300

€4,500-6,700

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



175

A BLACK TOGO
LEATHER BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

25 w x 19 h x 14 d cm

includes lock, keys, clochette, felt protector,
leather card, small dustbag, dustbag,
ribbon and box

£6,000-8,000

US\$7,400-9,800

€6,700-8,900



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~176

A SHINY BLACK POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 2

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



177

A BLACK EPSOM
LEATHER BIRKIN 30 WITH
GOLD HARDWARE

HERMÈS, 2017

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, leather card, rain protector
and dustbag

£5,000-7,000

US\$6,100-8,500
€5,600-7,800



178

A BLACK EPSOM LEATHER
SELLIER KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, felt protector,
rain protector, leather card, ribbon,
dustbag and box

£5,000-7,000

US\$6,200-8,600
€5,600-7,800



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~179

A SHINY BLACK POROSUS CROCODILE BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card, dustbag and box

£35,000-40,000

US\$44,000-49,000

€40,000-45,000

Crocodylus porosus, Annexe CITES II-B



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~180

A SHINY BLACK POROSUS CROCODILE SELLIER KELLY 35 WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2.5

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, and dustbag

Marked S

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



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~Ω181

A MATTE BLACK POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, leather card and dustbag

£30,000-35,000

US\$37,000-43,000

€34,000-39,000

Crocodylus porosus, Annexe CITES II-B



~182

A SHINY BLACK SALVATOR
LIZARD MICRO MINI
CONSTANCE WITH
GOLD HARDWARE

HERMÈS, 1993

GRADE: 2

13 w x 10 h x 3 d cm
includes dustbag

£3,000-4,000 US\$3,700-4,900
€3,400-4,400

Varanus salvator, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



~183

A SHINY BLACK NILOTICUS
LIZARD KELLY SPORT 20
WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 2.5

20 w x 23 h x 9 d cm
includes dustbag

£2,000-3,000 US\$2,500-3,700
€2,300-3,400

Varanus niloticus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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~184

A LIMITED EDITION MATTE BLACK ALLIGATOR & TOGO LEATHER TOUCH BIRKIN 25 WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 14 d cm

includes lock, keys, clochette, small dustbag, leather and exotic card, felt protector, rain protector, ribbon, dustbag and box

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

Alligator mississippiensis, Annexe CITES II-B;



185

A LIMITED EDITION BLACK SWIFT LEATHER QUELLE IDOLE
WITH PALLADIUM HARDWARE

HERMÈS, 2000

GRADE: 2

15 w x 12 h x 6 d cm
includes dustbag

£6,000-8,000

US\$7,400-9,800

€6,800-9,000



•186

**A LIMITED EDITION BLACK CALF BOX LEATHER SO BLACK
BIRKIN 30 WITH BLACK PVD HARDWARE**

HERMÈS, 2010

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys and clochette

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



187

A LIMITED EDITION BLACK CALF BOX LEATHER *SO BLACK*
RETOURNÉ KELLY 32 WITH BLACK PVD HARDWARE

HERMÈS, 2010

GRADE: 2

32 w x 23 h x 10 d cm

includes lock, keys, clochette, black small dustbag, black leather card, rain protector, black felt protector, black ribbon, black dustbag and black box

£15,000-20,000

US\$19,000-25,000

€17,000-22,000



188

A LIMITED EDITION BLACK CALF BOX LEATHER *SO BLACK*
BIRKIN 35 WITH BLACK PVD HARDWARE

HERMÈS, 2011

GRADE: 1.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, black small dustbag, black felt protector, black leather card, rain protector, black dustbag and black box

£15,000-20,000

US\$19,000-25,000

€17,000-22,000



189

A LIMITED EDITION BLACK CANVAS & LEATHER
LADY ART SMALL LADY D WITH BLACK PVD HARDWARE
BY ISABELLE CORNARO

DIOR, 2019

GRADE: 1.5

24 w x 20 h x 12 d cm

includes shoulder strap, felt protector, leather card, ribbon, authenticity card,
dustbag and box

£2,000-3,000

US\$2,500-3,700

€2,300-3,400

190

A BLACK SILK, VELVET &
POM POM SADDLE BAG

DIOR, 2003

GRADE: 1

25 w x 21 h x 5 d cm
includes dustbag

£800-1,000

US\$980-1,200
€890-1,100



191

A BLACK STUDDED
CALFSKIN LEATHER
J'ADIOR BAG

DIOR, 2018

GRADE: 1

18 w x 12 h x 5 d cm
includes shoulder strap, authenticity
card, leather card, small dustbag,
dustbag and box

£1,000-1,500

US\$1,300-1,800
€1,200-1,700





192

AN IRIDESCENT BLACK
LEATHER & VELVET
WALLET ON CHAIN WITH
GOLD HARDWARE

CHANEL, 2018-2019

GRADE: 1

19 w x 12.5 h x 4 d cm
includes authenticity card, care card,
dustbag, ribbon and box

£800-1,000

US\$990-1,200

€900-1,100



Δ193

A BLACK AGED LAMBSKIN
LEATHER 2.55 REISSUE
226 DOUBLE FLAP WITH
GOLD HARDWARE

CHANEL, 2011

GRADE: 2

28 w x 17.5 h x 9 d cm
includes authenticity card and dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700

•194

A RUNWAY PARIS-DUBAI
METALLIC LEATHER
CLUTCH WITH
SILVER HARDWARE

CHANEL, 2015

GRADE: 1.5

24 w x 14 h x 5 d cm
includes dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



•195

A RUNWAY FALL/WINTER
BLACK LEATHER & SILVER
CHAIN FRINGE CLUTCH

CHANEL, 2017

GRADE: 2.5

20 w x 20 h x 4.5 d cm
includes shoulder strap, authenticity
card and dustbag

£2,000-3,000

US\$2,500-3,700

€2,300-3,300





196

A CLEAR PVC & GLAZED
BLACK LEATHER VANITY
FLAP BACKPACK WITH
SILVER HARDWARE

CHANEL, 2018

GRADE: 2

22 w x 22.5 h x 11 d cm
includes authenticity card and dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



~197

A METALLIC BLACK & GOLD
PYTHON JUMBO DOUBLE
FLAP WITH GOLD HARDWARE

CHANEL, 2015

GRADE: 1

30 w x 20 h x 10 d cm
includes dustbag, exotic card, authenticity
card and box

£4,000-6,000

US\$4,900-7,300

€4,500-6,700

Python reticulatus, Annexe CITES II-B

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198

A RUNWAY PARIS-MOSCOW
METALLIC GOLD LEATHER 2.55
REISSUE 255 DOUBLE FLAP
WITH GOLD HARDWARE

CHANEL, 2008

GRADE: 1.5

24 w x 14 h x 8 d cm
includes box

£2,000-3,000

US\$2,500-3,700

€2,300-3,300



199

A RUNWAY PARIS-DUBAI
METALLIC GOLD CUBE
LEATHER MEDIUM BOY WITH
GOLD HARDWARE

CHANEL, 2015

GRADE: 2

25 w x 15 h x 9 d cm
includes leather card, dustbag and box

£2,000-2,600

US\$2,500-3,200

€2,300-2,900





200

A BLACK CALF BOX LEATHER
SAC MALLETE 34 WITH
GOLD HARDWARE

HERMÈS, 1950S

GRADE: 2.5

34 w x 29 h x 17 d cm

£1,500-2,000

US\$1,900-2,500

€1,700-2,200



•201

A BLACK CLÉMENCE
LEATHER BOLIDE 35 WITH
GOLD HARDWARE

HERMÈS, 1998

GRADE: 3.5

35 w x 26 h x 14 d cm
includes lock, keys and clochette

£800-1,000

US\$980-1,200

€890-1,100

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



202

A BLACK CLÉMENCE LEATHER
SAC À DÉPÊCHES 41 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 1

41 w x 31 h x 7 d cm
includes clochette, keys, small dustbag,
leather card, dustbag and box

£3,000-4,000

US\$3,700-4,900

€3,400-4,500

•203

A CUSTOM BLACK & ROUGE
H VACHE HUNTER BAG WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 3

30 w x 22 h x 12 d cm

£800-1,000

US\$980-1,200

€890-1,100

From the collection of Jacquelyn Matisse

Vendor's proceeds will be donated to charity



~204

A BLACK CALF BOX LEATHER,
GRIS TOURTERELLE OSTRICH,
BLACK LIZARD & VACHE
NATURELLE SUMAC WITH
GOLD HARDWARE

HERMÈS, 1988

GRADE: 3

23 w x 35 h x 15 d cm

£1,000-1,500

US\$1,300-1,800

€1,200-1,700

*Varanus salvator, Annexe CITES II-B;
Struthio camelus, South African population,
Non-CITES*

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205

A BLACK CLÉMENCE
LEATHER JYPSIÈRE 34 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 1.5

34 w x 28 h x 15 d cm
Includes felt protector, dustbag, and box

£2,000-3,000

US\$2,500-3,700

€2,300-3,400



206

A BLACK TOGO LEATHER
TRAVEL KELLY 50 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2.5

50 w x 35 h x 24 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£3,000-4,000

US\$3,700-4,900

€3,400-4,500

207

A BLACK CLÉMENCE
LEATHER TRAVEL BIRKIN 50
WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2.5

50 w x 40 h x 25 d cm

£3,000-4,000

US\$3,700-4,900

€3,400-4,500



208

A BLACK CLÉMENCE
LEATHER HAC BIRKIN 50
WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

50 w x 40 h x 25 d cm

includes lock, keys and clochette

£3,000-4,000

US\$3,700-4,900

€3,400-4,500





•~209

**A YELLOW BEADED
& METALLIC GOLD
SNAKESKIN BAGUETTE**

FENDI, 2005

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£800-1,000

US\$980-1,200

€890-1,100

Python reticulatus, Annexe CITES II-B

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•~210

**A BEADED, STRASS &
METALLIC GOLD
LIZARD BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£800-1,000

US\$980-1,200

€890-1,100

Varanus salvator, Annexe CITES II-B

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•~211

**A MULTICOLORE PSYCHEDELIC
BEADED & MATTE SHINY
PURPLE SNAKESKIN BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£600-800

US\$740-980

€680-890

Python reticulatus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



•212

**A BEADED, SEQUINS & PINK
LEATHER SELLERIA BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£800-1,000

US\$990-1,200

€900-1,100



•213

**A PASTEL BEADED & BROWN
LEATHER BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£700-900

US\$860-1,100

€790-1,000





•~214

**A MULTICOLORE BEADED,
WOOL & MATTE PINK
ALLIGATOR BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£1,000-1,200 US\$1,300-1,500
€1,200-1,300

*Alligator mississippiensis, Annexe
CITES II-B*

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•~215

**A PEARL BEADED &
IRIDESCENT
LIZARD BAGUETTE**

FENDI, 2000S

GRADE: 1.5

26 w x 15 h x 5 d cm
includes dustbag

£600-800 US\$740-980
€680-890

Varanus salvator, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.

•216

**A EMBROIDERIES & WHITE
LEATHER BAGUETTE**

FENDI, 2008

GRADE: 2

26 w x 15 h x 5 d cm
includes dustbag

£1,000-1,200

US\$1,300-1,500
€1,200-1,300



•217

**A FLORAL BEADED,
EMBROIDERIES & BLACK
FRINGE LEATHER BAGUETTE**

FENDI, 2000S

GRADE: 2

26 w x 15 h x 5 d cm
includes dustbag

£800-1,000

US\$990-1,200
€900-1,100





218

A CRUISE BLACK & GOLD
SEQUIN MINI NOE ROCOCO
WITH GOLD HARDWARE

LOUIS VUITTON, 2010

GRADE: 1

20 w x 15 h x 15 d cm
includes care card, dustbag and box

£800-1,000

US\$990-1,200

€900-1,100



~219

A LES EXTRAORDINAIRES
MONOGRAM MINK &
ALLIGATOR MINI PAPILLON

LOUIS VUITTON, 2004

GRADE: 2

20 w x 13 h x 9 d cm
includes dustbag

£1,800-2,400

US\$2,200-2,900

€2,000-2,700

Alligator mississippiensis, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
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222

A MULTICOLORE
MONOGRAM DALMATIAN
SAC RABAT BY
TAKASHI MURAKAMI
LOUIS VUITTON, 2004

GRADE: 2.5

31 w x 18 h x 9 d cm
includes clochette, dustbag and box

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



223

A LIMITED EDITION
EYE LOVE MONOGRAM
EYE LOVE YOU BY
TAKASHI MURAKAMI
LOUIS VUITTON, 2003

GRADE: 2.5

39 w x 26 h x 9 d cm
includes lock, keys, clochette
and dustbag

£1,500-2,000

US\$1,900-2,400

€1,700-2,200

Marked No. 415

224

A CHERRY BLOSSOM
MONOGRAM PAPILLON BY
TAKASHI MURAKAMI

LOUIS VUITTON, 2003

GRADE 1.5

28 w x 14 h x 14 d cm
includes purse, clochette, small
dustbag and dustbag

£800-1,200

US\$990-1,500

€900-1,300



225

A MULTICOLORE
MONOGRAM FRINGE
BUCKET BAG

LOUIS VUITTON, 2006

GRADE: 1.5

24 w x 26 h x 16 d cm
includes pouch and dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700





226

A SET OF THREE: A
MONOGRAM VERNIS
PURPLE BUTTERFLY,
BRONZE OWL & GREEN
FROG CONTE DE FÉES BAGS

LOUIS VUITTON, S/S 2002

GRADE: 1.5

From 19.5 w x 15 h x 0.5 d cm to 14 w x 11
h x 0.5 d cm
includes three small dustbags and box

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



227

A LIMITED EDITION
SUPERFLAT JEWELLERY
BOX BY TAKASHI MURAKAMI

LOUIS VUITTON, 2003

GRADE: 1.5

19 w x 16 h x 7 d cm
includes dustbag

£1,500-2,000

US\$1,900-2,500

€1,700-2,200

Marked No. 96



228

A LIMITED EDITION MONOGRAM CANVAS ICONOCLAST SET
OF BOXING GLOVES, MAT & CASE BY KARL LAGERFELD

LOUIS VUITTON, 2014

GRADE: 1

47 w x 37 h x 14 d cm

includes care card, iconoclast card, luggage tag, carry case and dustbag

£3,000-5,000

US\$3,700-6,100

€3,400-5,600



•229

A CRUISE RUNWAY
MONOGRAM MACASSAR
CANVAS STUDED ALMA PM
WITH GOLD HARDWARE

LOUIS VUITTON, 2016

GRADE: 3

32 w x 25 h x 16 h cm
includes lock, keys, clochette, shoulder
strap, leather card and dustbag

£800-1,000

US\$990-1,200

€900-1,100



•230

A PRE-FALL RUNWAY BLACK
MONOGRAM EMPREINTE
LEATHER POLOCHON WITH
SILVER HARDWARE

LOUIS VUITTON, 2012

GRADE: 2

36 w x 18 h x 15 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£500-700

US\$620-860

€560-780

231

A SET OF TWO: A POMME
D'AMOUR MONOGRAM
PATENT LEATHER PÉGASE 50
& VANITY GM

LOUIS VUITTON, 2010S

GRADE: 2, 1

28.5 w x 19 h x 18 d cm; 35 w x 45 h x 18
d cm
includes two dustbags

£1,000-1,500

US\$1,300-1,800

€1,200-1,700



232

A LIMITED EDITION PRISM
KEEPALL 50 BY VIRGIL ABLOH

LOUIS VUITTON, 2019

GRADE: 1

50 w x 20 h x 30 d cm
includes lock, keys, luggage tag and
shoulder strap

£1,500-2,000

US\$1,900-2,500

€1,700-2,200





233

A SET OF TWO: A LIMITED EDITION DENIM MONOGRAM BLAME BY JUDY BLAME AND SPEEDY **LOUIS VUITTON, 2006**

GRADE: 2, 2.5

31 w x 17 h x 7 d cm; 28 w x 17 h x 5 d cm
includes two dustbags

£800-1,000

US\$990-1,200

€900-1,100



234

A RUNWAY ACID COLORED MONOGRAM CANVAS & LEATHER MANCRAZY JOKES BY RICHARD PRINCE **LOUIS VUITTON, 2008**

GRADE: 1.5

28 w x 22 h x 25 d cm
includes leather card and dustbag

£1,000-1,500

US\$1,300-1,800

€1,200-1,700

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (▲ symbol, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of condition and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the condition of a lot. **Condition reports** are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have reviewed, received and considered any **condition report**.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvement or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document about the sale, name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol ▲ to the lot number. The reserve cannot be more than the lot's low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- withdraw any lot;
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by means of consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium on the hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including £225,000, 20% on that part of the **hammer price** over £225,000 and up to and including £3,000,000, and 15% of that part of the **hammer price** above £3,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the **VAT refunds what can I reclaim?** section of the **VAT Symbols and Explanation** for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax whereas such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit: If the UK withdraws from the EU without an agreed transition deal relating to the import or export of property, then UK VAT rules only will apply. If your purchased lot has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and a **VAT refund** may be due on your purchase if imported into the EU. Further information can be found in the **VAT Symbols and Explanation** section of our catalogue.

For lots Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders who are subject to sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state. Christie's is not responsible for any tax you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when an lot created by the artist is sold. We identify these lots with the symbol α next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 Euro or more. The total royalty for any lot cannot be more than 12,500 Euro. We work out the amount owed as follows: *Royalty for the portion of the hammer price*

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(ii) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our **authenticity warranty**). If, within five years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows notified:

(a) It will be honoured in claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the **Heading**). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's catalogue description or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Catalogue Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full catalogue description before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was not available to us.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must: (i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense;

(iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(iv) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(v) **Books:** Where the lot is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, leaf titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books identified by title;

(iv) lots sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Paintings**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel the sale in the event of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

(a) **You warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than 5 years from the date of the auction, available for our investigation. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

(ii) Cheque

(iii) Credit Card.

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account numbers: 00172710, sort code: 30-00-02 Swift code: LOYGB22LTY. IBAN international bank account number: GB21 3000 0200 1727 10.

(d) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into our MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client reference number on any payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received payment and clearance of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3. TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4. WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5%k above the UK Lloyds Bank base rate from the time to the unpaid amount; we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(ii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iii) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(iv) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment you may have paid to us);

(v) we can, at our option, reveal your identity and contact details to the seller;

(vi) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(vii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(k) we can take any other action we see necessary or appropriate.

(l) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we see fit. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if you choose,

we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased lots within thirty days after the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7552 3200.

(c) If you do not collect any lot within thirty days following the auction we can, at our option:

- charge you storage costs at the rates set out at www.christies.com/storage.
- move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
- sell the lot in any commercially reasonable way we think appropriate.
- The Storage Conditions which can be found at www.christies.com/storage will apply.

H TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7552 3060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another party for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws in exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot, or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any applicable regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay for doing so. However, we cannot guarantee that you will get one. For more information please contact Christie's Art Transport Department on +44 (0)20 7552 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **▼** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before importing on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries to which you are importing it. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) USA import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy

that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and the purchase of such property from wherever located. Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under certain laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol **▼** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot. For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) If we are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale or:

(i) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR OBLIGATION TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company to help the sale partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales. Before we or you start any legal proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHIRSTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or
(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Headings: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Conditions of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read out prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

BREXIT: If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> If you register to bid with an address within the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. The VAT amount in the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.
 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
 3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must:
 (a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); and
 (b) provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a 'controlled export' for * and Ω lots. All other lots must be exported within three months of collection.
 4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.
 We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
 5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that

infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
 6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, movement within the EU

must be within 3 months from the date of sale. You should take professional advice if you are unsure how this may affect you.
 7. All reinvoicing requests must be received within four years from the date of sale.
 If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
 Tel: +44 (0)20 7389 2886.
 Fax: +44 (0)20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

- Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.
- △ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- ◆ Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

- Bidding by interested parties.
- λ Artist's Resale Right. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

- Ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.
- †, *, Ω, α, ‡ See VAT Symbols and Explanation.
- See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

- △ **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.
- **Minimum Price Guarantees**
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.
- ◊ **Third Party Guarantees/ Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

CONDITION REPORTS & GRADES

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

CONDITION REPORTS & GRADES

1. As new. Appears never to have been used. It exhibits no signs of wear.
 2. In excellent to pristine condition. To the untrained eye, it may appear brand new. There may be a slight condition note, but overall the condition of the bag is nearly perfect.
 3. In excellent condition. This is a piece that has seldom been used and shows little to no wear. There may be small condition issues to note overall the piece is in excellent condition.
 4. In very good condition. This piece may show signs of light wear. It is in very good condition but the corners may show signs of light scuffing, the base may show light scratches, and the hardware may exhibit light marks.
 5. In good condition. This is a piece that shows wear. There are condition issues that will be noted in the condition report.
 6. In fair condition. This piece shows significant wear and/or damage. It may require repair or refurbishment in order to be used. Condition issues will be noted in the condition report.
- Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person take your own professional advice.

REFERENCES TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and / or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

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Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's, 8 King Street, London SW1Y 6QT by 5.00pm on the day of the sale will, at our option, be removed to Christie's Park Royal (details below). Christie's will inform you if the **lot** has been sent offsite.

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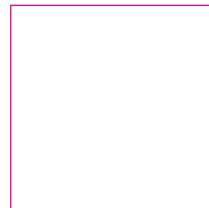
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